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New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 041

Description: ff. ii + 172 + ii - Modern red velvet with 18th century silver inlaid plaques. Doublure of old red morocco with French royal arms surrounded by the collar of the Order of St. Michael; edges gilt and gauffered. - Robert L. Stuart (1806-1882), bequeathed 1892. - De Ricci, 1321. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 57.

Acknowledgments: - We thank Roger S. Wieck for his extensive work towards the present description of this manuscript.

Number of Parts: 2 - *Number of Images Available:* 8

Direct Link: http://ds.lib.berkeley.edu/NYPLMA041_41

Language: Latin; French Latin *Country:* Flanders *Century:* 16th 15th

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Part 1: ff. 1-172v

Description: - Parchment - 226 x 158 mm - 15 long lines per page (17 in calendar) ruled in red pencil. Prickings and some catchwords visible.

Country: France

Cardinal point:

Region:

City: Besançon

Assigned Date: s. $XV^{3/4}$

Searchable Date Range: 1450 - 1475

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1

Script: Gothic

Figurative Decoration: 13 miniatures. Animal and human figures in some borders.

Other Decoration: 1-line and 2-line gold initials on red and blue fields. 3-line blue initials on gold fields. Border decorations. Red and blue linefillers.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-172v

Title: Book of hours, use of Besançon

Language(s): Latin; French

Incipit: In principio erat verbum et verbum erat apud deum et deus erat verbum

Explicit: orare pro nobis et eos clementer exaudire digneris. Per christum dominum nostrum. Amen.

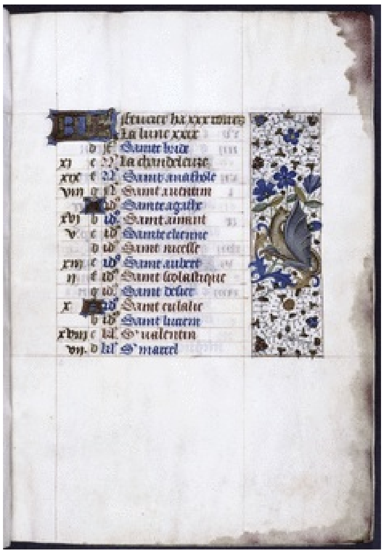
Notes: French in calendar and ff. 151-158.



Front cover Front cover of binding with silver plaque of Moses striking the rock.

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f. 2 Page of calendar for the month of February, in French, with entries for each day; border decoration includes a winged grotesque.

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f. 14 John the Evangelist on Patmos, writing on a scroll with his quill pen, as his symbol, the eagle, watches.

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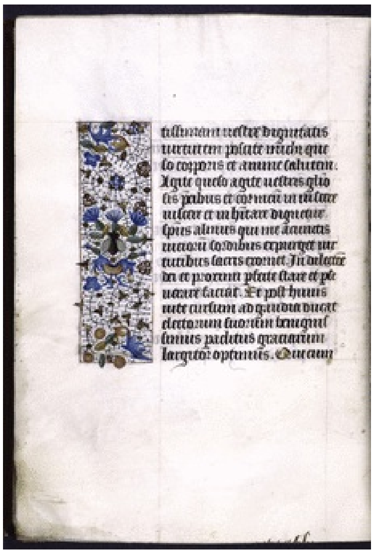
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f. 20 Annunciation set in an elaborate church; grotesques include an armored merman aiming an arrow at an angel that grows from a flower, with trellises of grapes and flowers in the background.

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f. 150v Page of text.

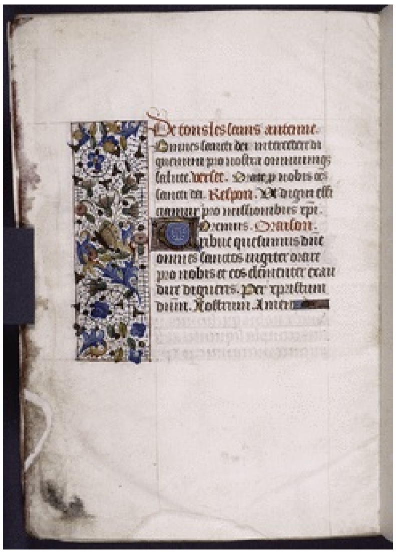
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f. 151 Opening of French text of the Fifteen Joys of the Virgin; precisely designated border in C-shape triggered by 3-line initial, and on the right in a band corresponding to the height of the text block.

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f. 172v Suffrage of All Saints with rubrics in French and text in Latin.

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Part 2: f. 13r-v

Description: - Parchment - 226 x 158 mm

Country: Flanders

Cardinal point:

Region:

City:

Assigned Date: s. XVI^{in}

Searchable Date Range: 1500 - 1515

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Figurative Decoration: 1 miniature

Notes: Added to its host manuscript, but related only in that both are books of hours. Latin

Number of Texts: 1

Text 1: f. 13r-v

Title: Book of hours

Language(s): Latin

Incipit: Inter natos mulierum non surrexit maior iohannes baptista

Notes: Contains a suffrage of John the Baptist.

f. 13v John the Baptist with the Lamb of God; in the background, the Baptism of Christ. Text in gold majuscules on a black ground.

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